

# THE DREAMS & DIVINITIES TAROT GUIDEBOOK



BY LIBA WARING STAMBOLLION



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Second edition

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## CREDITS:

This Tarot deck and its booklet were curated, designed, and produced by myself, Liba Waring Stambollion.

- The Major arcana, Aces, and Courtcards were painted by seven Internationally renowned artists:

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- I digitally remixed Amanda Sage's painted Aces to create the cards 2-10 of each minor arcana suit.
- Viandara Elfaerian and I digitally remixed my painting "Caduceus" to create the back of the cards. We also worked together on the border seen on the front of the cards.
- All the diagrams in this booklet are my digital adaptations of my paintings.
- I extend my heartfelt gratitude to Carrie Ann Baade and Martina Hoffmann for our seven years of collaborative brainstorming.

# INTRODUCTION

The Dreams & Divinities Tarot provides a fresh approach to the symbolism and interpretations rooted in the earliest Tarot decks.

Esoteric traditions have associated the Tarot with the Hebrew Kabbalist Tree of Life since the late 18th century. However, it is essential to note that the first Tarot, the Visconti-Sforza decks, appeared in the mid-15th century, a century before Moses Cordovero introduced the first Kabbalist Tree, making it historically impossible.

The common thread between the Kabbalist Tree and the Tarot is a much more ancient esoteric Hebrew system called the Sefer Yetzirah. The Sefer Yetzirah tells us in verse 1 of chapter 1 that this universe is made up of only three things: 22 Letters, 10 Numbers, and their communication. *We can also see this as consciousness moving through Time and Space:*

- Consciousness, in the mind, is thought. All the words we think with are made from **letters**.
- **Numbers** tell time and are linked to space; it takes time to go from here to there.

The **22** letters comprise **3** Mother letters, **7** Double letters, and **12** Simple letters. Each letter emanates: **An aspect of Time:** 3 temperatures of the season, 7 days of the week, 12 months of the year.

**An aspect of Space:** 3 pairs of elemental life, 7 planets, 12 constellations.

**An aspect of Soul:** good, neutral, evil for the 3 Mothers, virtues and vices for the 7 Doubles, and *directors* such as seeing, hearing, and moving for the 12 Simples.

All twenty-two letters also express a body part. When

the letters are assembled, they make up a symbol of One omnipresent body with only *one Soul for all that has ever been formed and all that will ever be formed.*

Remember, this omnipresent being of all time and space, with only one Soul, is made up of letters or consciousness. *“We” are the dream of the “One.”* This idea that the physical world is all mind is also seen in Neoplatonism, a philosophy that also impacted the early Tarot.

The Tarot was created through the lens of European Hermeticism, which combined Hebrew, Islamic, Christian, Greek, and Egyptian mysticism into a syncretic theology. The early Tarot depicted pagan deities representing Time, Space, and Soul. This is seen, for example, in the Visconti-Sforza Star card, where Aphrodite, the Greek goddess of Love and fertility, holds the eight-pointed star of the planet Venus in her hand. As far back as the 2nd millennium BCE, during the Bronze Age, the eight-pointed star of Venus represented Space (the planet Venus), Soul (a goddess of Love, fertility, and barrenness), and Time (a day of the week). In the Sefer Yetzirah, the Double letter Peh represents the planet Venus for Space, a day of the week for Time, and fertility and barrenness for the Soul. The system is clearly the same.

The main parallels between the Tree and the Tarot are:

- 22 archetypes of Space and Soul: expressed by the 22 letters or the 22 major arcana.
- 10 units of the cycle: the 10 numerical spheres or the 10 cards of each minor arcana suit.
- The four elements are foundational: They are represented by the first Fathers and their offspring or the four suits of the minor arcana, and their

court cards.

- Pairs of opposites and compliments: The letters and the major arcana have clear pairs.
- Negative and positive aspects: Letters change their character depending on where they are on the Tree, and cards change their character depending on whether they are upright or reversed.
- Shuffle or Cycle: Letters need to cycle to create unique words, and cards need to be shuffled to reflect unique experiences.
- A journey of formation: *Yetzirah* translates as formation. This great University of Life lays the course for the One in its fractal reflection as you and me. The Fool is every ego on a journey of self-discovery.

Tarot cards likely had an initial purpose of reflection, not divination. Today, Tarot serves primarily as a divination method but can still aid in reflection. Each card embodies universal archetypes, transcending gender, culture, and time periods.

This booklet serves as a quick reminder of what each card's Soul aspect expresses and how it affects the querent during divination. In my book, *The Tree and the Tarot*.<sup>1</sup> I delve deeper into each card's meaning and history. I also examine the numerology and astrology found in the Sefer Yetzirah, providing a comparative analysis of this foundational work, the Kabbalist Tree, and the earliest Tarot decks.

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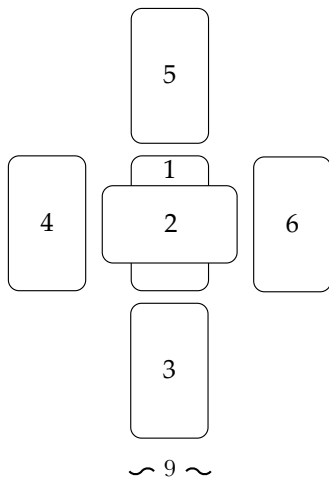
1 This first book of the trilogy *Rediscovering the Sefer Yetzirah*, will be available through Dreams & Divinities, May 2024.



## THE 6-CARD VARIANT OF THE CELTIC CROSS

I grew up with Tarot, learning divination with the Celtic Cross and its ten original positions. This divination style was used in the British Isles before it was popularized by A.E. Waite in 1910. Nowadays, there are various versions of this method. I work best with just the first six cards.

1. **Current situation** for the querent.
2. **Obstacles to the current situation.** This card is laid perpendicular to the first card. I always read it reversed because it creates the conflict.
3. **Subconscious:** foundation of the problem.
4. **The Past:** what past event or influence led to this.
5. **Solution**
6. **Direction the situation is heading** unless you want to change it.



## MAJOR ARCANA

While the minor arcana reflects our experiences in day-to-day life, the major arcana, or the trumps, reflects the deeper spiritual significance of our journey into Self-discovery.

In the major arcana, the main character or protagonist is known as The Fool. The Fool is born into mystery, not knowing who they are, what their destiny is, or what happens after death. The Fool is every possible ego, and they will encounter fractal reflections of the Universal Self on their journey through the archetypes of the 21 major arcana.

The first Tarot decks we know of appeared in Italy in the 15th century without a guidebook. The trumps had no titles or numbers, and there were 22 of them, which was unheard of in other contemporary card games used for moral speculation. They were truly mysterious.

In the 19th century, the mystic Eliphas Levi published a system that associated the 22 major arcana with the 22 mystic letters of the Hebrew alphabet. In order to associate the two systems, Levi used the alphabetical order of the letters rather than referring to the Sefer Yetzirah directly - as the original authors of the Tarot must have done. This led to a number of strange associations that would impact the systems of later occultists - notably *The Golden Dawn*, who gave us the Waite-Smith and Thoth Tarots. Some of the stranger associations made the great Mother Mem, who created Water and Earth, the Hanged Man or Death. The Sun, Star, and Moon cards became constellations or were

associated with a different planet.

In my book *The Tree and the Tarot*, I explore these associations and propose an alternate method that is directly informed by the Sefer Yetezirah. It makes Mem the Mother creator, the Empress card. The Sun becomes the Sun card, the Moon the Moon card, and Venus the Star card, as they were most likely meant to have been from the start.



The Fool by Liba

## **0 - THE FOOL - *Beginnings and Discovery***

We are all the Fool on a journey into the mystery of our Universal Self.

**Card upright:** Humility and fearlessness are good qualities for this journey into Self. As long as Love is the guide, even the challenges are rewarding and transformative. Trust in Love and your direction.

**Card reversed:** Take a breath and reflect on your motives. Without Love as the guide, one becomes foolish, impulsive, and self-centered. A lost man is attracted to any bandwagon with glitter and bling.

**Painting:** Liba Waring Stambollion

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## **1 - THE MAGICIAN - *Creating the Illusion***

The Fool begins to master the four tools that create the illusion of experience: Swords/mind, Cups/emotion, Wands/action, and Disks/manifestation.

**Card upright:** A fair mind, a kind heart, and helpful deeds pave the way for the magic of synchronicities, positive events, and successful projects.

**Card reversed:** An egotistical mind, jealous heart, and harmful action pave the way for a difficult journey. Without Love in these fundamental tools, life becomes meaningless.

**Painting:** Liba Waring Stambollion

## 2 - THE HIGH PRIESTESS - *Reflection*

Through the High Priestess, the Fool shines his mirror and reflects back the hidden truths of the Universal Self.

**Card upright:** Your lucid dreaming and/or visions are informative. They reflect the deeper meaning of this web of life. Trusting in your insight and personal truth helps you navigate the labyrinth of life with grace.

**Card reversed:** Have you been blindly following doctrine and overlooked your own capability to reflect on the big questions in life? You have direct access to the hidden mysteries. Trust yourself!

**Painting:** Carrie Ann Baade & Liba W.S.

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## 3 - THE EMPRESS - *Understanding & Creation*

Through the Empress, the Fool understands how to create with the loving wisdom of the High Priestess.

**Card upright:** You have found your purpose; believe in it, nurture it, manifest it. Creation done with love, passion, and patience is essential for your well-being and a gift to life.

**Card reversed:** Are you scared you will not be good enough or worthy enough to pursue your own gift? A loss of purpose in life leads to depression. Love yourself and invest in what fulfills you.

**Painting:** Martina Hoffmann

## **4 - THE EMPEROR - *Leadership & Structure***

Through the structure of the Emperor, the Fool is able to master his life, making him a good candidate for a leader.

**Card upright:** Your inquiries, examination, and solutions for complex situations earn you a leadership role. By maintaining a beneficial structure for all involved, your endeavors benefit everyone greatly.

**Card reversed:** The powerful ego of the Emperor is controlling, aggressive, and tyrannical. It burns and destroys rather than guides and structures. Ask yourself: Would I respect and be inspired by myself?

**Painting:** Liba Waring Stambollion

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## **5 - WISDOM / HIEROPHANT - *Applied Wisdom***

Wisdom is found behind many doors, and the Fool begins to find the keys to these magical realms.

**Card upright:** The deep connection and wisdom that your personal rituals and/or meditation offer profoundly transform you. When your inner compass points toward Love, you don't need texts or temples to guide you.

**Card reversed:** Is your self-image threatened if someone finds your wisdom ridiculous? Why does it even matter? Can we be 100% sure about anything in this great mystery? As long as you follow Love, you will find your way.

**Painting:** Martina Hoffmann

## **6 - THE LOVERS - *Balance & Love***

Through the Lovers, the Fool learns that joy resides in a loving marriage of heart and mind.

**Card upright:** Your harmonious sense of balance is beneficial to the situation at hand. Your mind helps your emotions understand, and your heart keeps your mind kind. They are balanced in Love.

**Card reversed:** Your mind and heart are out of balance and annoyed with each other. Your mind keeps a firm grip on your emotions, and your heart drives your mind crazy with jealousy and anger. Let Love balance you!

**Painting:** Carrie Ann Baade

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## **7 - THE CHARIOT - *Balance & Control***

By holding the reins of the Chariot, the Fool learns that when the Spirit leads with clear intentions, both mind and heart follow the same path.

**Card upright:** Your intentions keep your mind and heart riding side by side. Your mind helps your emotions stay on course. Your heart keeps your mind inspired to follow Spirit's path.

**Card reversed:** Your mind and heart are trying to go in different directions, and you are getting nowhere at all. Know your intention and get both your horses to follow it.

**Painting:** Heidi Taillefer.

## 8 - JUSTICE - *Weighing the Heart*

Through trial and tribulation, the Fool realizes that the only true justice is the one based on Universal Love.

**Card upright:** Justice prevails in this situation. This justice of the heart upholds the victim yet understands the perpetrator and consequently sets the right boundaries and restrictions.

**Card reversed:** Ask yourself, why do you want justice? Is it revenge? Will you carry the hate and resentment from this challenge? Rather than thinking of vengeful punishment, find a solution that keeps you safe and compensates you fairly.

**Painting:** Carrie Ann Baade

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## 9 - THE HERMIT - *Introspection*

The Fool chooses to step back from the hustle and bustle of life in search of the mysterious Universal Self.

**Card upright:** This alone and silent time you have given yourself is crucial to find your inner truth and Self. Only when we shine our own mirrors can we find our peace and direction.

**Card reversed:** Are you scared of jumping all alone into the unknown? What could you possibly find in your own head but you? Are you really that threatened by yourself? Become your own master and use Love to guide you into the wonderful mysteries of Universal Self.

**Painting:** Martina Hoffmann



## **10 - THE WHEEL OF FORTUNE - *Change***

The Fool discovers that when karma and destiny get on the great Wheel, what is high will go low, and what is low will rise again.

**Card upright:** This is your moment. You are going with the flow, and things are falling into place with grace. Embrace this wonderful period while it lasts.

**Card reversed:** This is just a period of difficulty, even if you are trying your best. The only way out is through. As long as you learn the lessons of your fall, you will rise more potent than before.

**Painting:** Liba Waring Stambollion

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## **11 - STRENGTH - *Fearlessness and Confidence***

It is the Fool's faith in Love that gives him strength to open the hermetic gates of the mysteries.

**Card upright:** By looking at your misgivings and pain, you can heal and enter into the internal sanctum of Love, presence, and inner guidance. Your strength to see even the difficult aspects of Self is the key to opening the gates.

**Card reversed:** Have you been boasting about how strong and resilient you are when you deep dive into vision quests? Beware, only with humility will you truly open the lion's mouth.

**Painting:** Martina Hoffmann

## 12 - THE HANGED MAN - *Sacrifice*

Understanding the lessons of humility, the Fool sacrifices his ego for the greater whole and sees through all eyes.

**Card upright:** A profound and beautiful transformation in perspective is underway due to your sincere efforts to sacrifice your personal desires for the betterment of the whole.

**Card reversed:** Have you betrayed your most profound truths? Have you sacrificed someone or something dear to you for superficial pleasure? Only by honoring your most meaningful principles will you be genuinely happy and at peace.

**Painting:** Heidi Taillefer

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## 13 - DEATH - *Faith or Fear*

Death knocks on everyone's door, and the Fool is faced with losing loved ones and, eventually, himself!

**Card upright:** The loss of a loved one is a pivotal moment of connection and transcendence. Despite the grief, the lessons are rewarding and have a powerful and positive impact on how you live your life.

**Card reversed:** If death comes to you in a cloak of fear, it is because you have not yet discovered your transcendent nature. "I am always here without beginning or end" has not yet rung your bell. It is time to have a vision quest with death.

**Painting:** Carrie Ann Baade

## **14 - TEMPERANCE - *Controlling the Flow***

With all the polarity in the journey, the Fool learns to temper the flow of each force and thus controls its measure.

**Card upright:** Through the alchemy of tempering ego with divine Love, the reconciliation of profound differences is achieved with the precise blend of moderation and graceful flow.

**Card reversed:** If your problem is persistent and repetitive, it is time to ask yourself if your brew is getting too big a dose of ego. We all need ego to exist, but without temperance from Love, the brew will always be bitter.

**Painting:** Carrie Ann Baade

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## **15 - THE DEVIL - *Gratitude or Greed***

Ahh, the temptations of earthly pleasures. The Fool is overwhelmed with choice, desire, and gratitude.

**Card upright:** Enjoying life and all its beauty is undoubtedly a divine thing. The deep appreciation and gratitude you have for all life's pleasures is beneficial for you.

**Card reversed:** Have you been using any tactic available to get what you want? Is all fair in this game: white lies, big lies, whatever it takes to be more powerful? With all the damage in your wake, was it worth it, or are you still yearning for more?

**Painting:** Liba Waring Stambollion

## **16 - THE TOWER - *Abrupt Involuntary Change***

The Fool's hubris grows, but life has a knack for humbling giants and toppling kingdoms.

**Card upright:** Your faith in Love allows you to see this ruinous situation as a catalyst for improvement. This upheaval offers a chance for self-reflection, personal growth, and healing, paving the way for a future even brighter than imagined.

**Card reversed:** Although it is evident, you avoid facing the root cause of your life's collapse, leading to anger, fear, and resistance. Embrace the bigger picture, understand the reasons, and assess if your past nurtured love or too much ego.

**Painting:** Carrie Ann Baade

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## **17 - THE STAR - *Abundance or Barenness***

The Fool, bridge-crosser extraordinaire, now revels in a cycle of abundance.

**Card upright:** Your life is rich because you embrace the sacred union of the material and spiritual realms. You find divinity in Nature which includes your flesh. You honor your bodily temple, assuring true pleasure in life.

**Card reversed:** By denouncing this material world and its abundance or by corrupting the flesh rather than celebrating it, you are defiling your own Spirit. This is why this experience feels barren and joyless. Embrace the divine beauty of life!

**Painting:** Ila Rose and Liba Waring Stambollion

## **18 - THE MOON - *Subconscious***

All life speaks to the Fool, from feathered to furry to finned to fleshy. Even the wind, the stars, the earth, and the water speak the common language of the intuitive subconscious.

**Card upright:** Your intuition is sharp because you dive deep into the well of the subconscious. Trusting both your dreams and your gut feelings has put you on the right track.

**Card reversed:** Your fear has the better of you, and you are projecting a scary paradigm. Silence your mind and listen to your heart.

**Painting:** Martina Hoffmann

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## **19 - THE SUN - *Consciousness***

After many trials and tribulations, it feels like the sun is out, and the Fool feels lucid, peaceful, and whole.

**Card upright:** The consciousness of Love has made you whole again. It is what was needed to understand and heal your pain. Goodness and loving kindness are beaming from you like the rays of the sun.

**Card reversed:** Are you feeling superior or wiser than others? Are you ready to go teach or save everyone? Remember, no one wants advice unless they ask for it. This overly inflated sense of pride is seen as arrogant and annoying.

**Painting:** Liba Waring Stambollion

## 20 - JUDGEMENT - *Acceptance or Denial*

The Fool reaches the final mirror where he can see himself clearly in all his beauty and ugliness.

**Card upright:** By seeing your misgivings, understanding them, and forgiving yourself for them, you heal yourself. Because of this, you can step through the gates into the heart of pure universal presence and Love.

**Card reversed:** *When you point your finger at someone, four more are pointing back toward you.* Is it possible that what you don't like in others is what you don't like in yourself? Shine your mirror of truth and keep your judgments for yourself.

**Painting:** Carrie Ann Baade

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## 21 - THE WORLD - *Completion*

In this last card, the Fool's journey ends and he is guided back to Source, by the wise Goddess Prudentia.

**Card upright:** This great sense of satisfaction is well merited. You have completed an incredible journey, and you can enjoy this moment and rest well before embarking on a new adventure.

**Card reversed:** Do you feel empty after that epic journey ended? Remember, you are not that project. There is endless potential waiting for you. Let go of the past and embrace the magic of the present and the potential of the future.

**Painting:** Carrie Ann Baade

## MINOR ARCANA

The minor arcana reflects on how the ten spheres of the Tree affect our emotions, intellect, actions, and materialization. They reflect activities in daily life rather than the underlying spiritual flow seen in the majors.

The Magician's tools represent the four suits of the minor arcana. Each suit is associated with an element:

- ***The airy Swords are the intellect***
- ***The watery Cups are the emotions***
- ***The firey Wands are action***
- ***The earthy Disks are manifestations***

Each of these human characteristics is affected by the numerology of the ten spheres. For example, 2 is the sphere of polarity, so the emotions will experience it as a connection. In contrast, the intellect will experience it as communication, action will experience it as collaboration, and our work will experience it as balance.

Unlike the Ace -10, the court cards do not represent the querent; rather, they reflect different types of people who affect the querent. They are also associated with the elements.

- **Kings** are the airy-intellectual part of the suit
- **Queens** are the watery-emotional part of the suit
- **Princes** are the firey-active part of the suit
- **Princesses** are the earthy-manifesting part of the suit

In the Sefer Yetzirah, Air exists before Fire. Despite recognizing this, the Golden Dawn associated Fire with the Kings and Air with the Princes. The mind, which creates the phenomenal world we experience,

is represented by the suit of Air, not Fire. Mind is the Father of Action, not its child. Thus, my Kings are airy.

The 16 personalities are made by combining the alchemical element of the court card with the alchemical element of the suit. E.g. King of Cups: Kings are the airy part of the suit, and Cups are the suit of Water. Thus, the King of Cups is the airy part of water or the logic and reasoning of the heart.

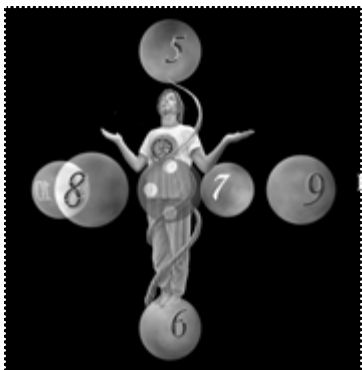
Like other prominent mystics of the 18th and 19th centuries, the Golden Dawn based its numerology on the spheres of the Kabbalist Tree rather than those of the Cyclical Tree of the earlier Sefer Yetzirah. Remember that the Tarot existed before the Kabbalist Tree did. This distinction does not discredit the Kabbalist-Tarot system, but it does mean that it cannot be the original system.

There are many differences between the Kabbalist Tree and the Sefer Yetzirah. The big difference that affected the Golden Dawn minor arcana is that the attributes of the 5th and 6th spheres are inverted in the Kabbalist Tree.

- The structure of the Kabbalist Tree is two-dimensional, with grace and beauty being sphere 6 and severity and guilt being sphere 5.
- The structure of the Sefer Yetzirah Tree is built around the Universal Self in a three-dimensional form. Sphere 5 is the highest in the world of experience, and sphere 6 is the lowest.

We know where the spheres are on the “Tree” because their numbering is listed in Chapter 1 in all three recensions of the Sefer Yetzirah:





*Five: Seal Above,..face upwards and seal it with YHV  
 Six: Seal Below, face downward and seal it with YVH  
 Seven: Seal East, face forward, and seal it with HYV  
 Eight: Seal West, face backward, and seal it with HVY  
 Nine: Seal South, face to the right, and seal it with VYH  
 Ten: Seal North, face to the left, and seal it with VHY<sup>1</sup>*

We can see from this verse that all the six outer spheres of experience **surround** us, or our universal Soul. All six words/names used to seal the six directions are spelled with three letters: YHV. In order to do this, they need to cycle from one position to another. YHV are not the only letters to rotate. The Sefer Yetzirah tells us in Chapter 2 that all 22 letters “*are set in the cycle, sphere or wheel<sup>2</sup>*” and that “*The cycle rotates back and forth.*”

This shuffling or cycling of letters or cards is instrumental in creating positive, neutral, or negative words/experiences in both the Tree and the Tarot.

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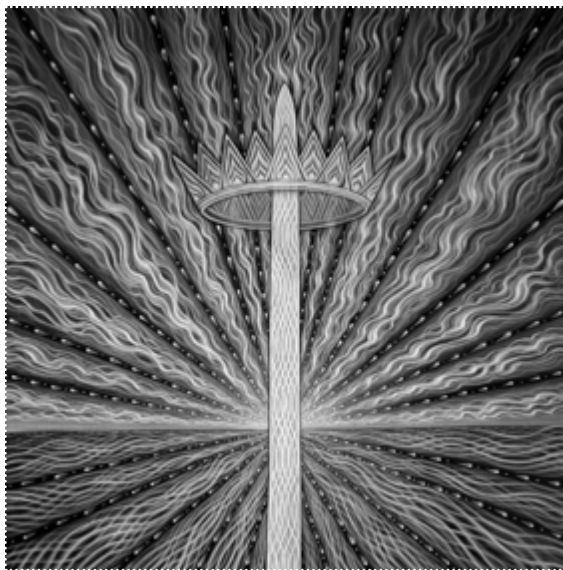
1 The order of the letters YHV change across versions.

2 Different translations of the Hebrew word gagal.

# THE SWORDS

*Mind / Intellect*  
*Air*

The Swords represent the mind and are alchemically connected with the element Air. Spirit/Mind/Air is a long-standing association that both Crowley and Mathers recognized, but like Waite-Smith, they still made this suit very negative. The mind is the father of reasoning, invention, and science. It balances the heart, which can get overly emotional. In this deck, the Swords have both positive and negative poles, like all the other suits.



Ace painted by Amanda Sage.

The 2-10 are digital remixes of the Aces, by Liba

## ACE OF SWORDS - INTELLECTUAL POTENTIAL

### *Intelligent / Ignorant*

#### ***Root of the Intellect***

Whether for good or for evil, the mind is instrumental in creating our paradigm and what we manifest.

***Card upright:*** Powerful potential. By considering the situation with reason, with compromise, and always from all points of view, the positive potential of this idea is enormous.

***Card reversed:*** Wasted potential. Considering the situation with rigid dogma and always from a self-centered vantage point, the potential for your idea is pretty shaky.

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## 2 OF SWORDS - COMMUNICATION

### *Stimulation / Aggravation*

#### ***Intellect ruled by Duality***

With the communication of an idea comes both inspiration and jealousy, as well as interest and aggravation.

***Card upright:*** Stimulating conversation. You are enriched by the conversation you are having with the person in question. It is the type of exchange that breeds friendship.

***Card reversed:*** Aggravated conversation. If the differences between you and the person in question make you competitive or apathetic, then it's time to sever the relationship.

### **3 OF SWORDS - UNDERSTANDING**

#### ***Clarity / Manipulation***

##### ***Intellect ruled by Understanding and Love***

After discovering the joys and frustrations of communication in sphere 2, the intellect tries to understand people and the situations we create.

***Card upright:*** Understanding clearly. By thoroughly examining the situation, seeing different sides of it, and reviewing various solutions, you find your answers.

***Card reversed:*** Manipulative thoughts. Understanding the person or situation in question, helps you manipulate them to your advantage. This creates drama and alienation.

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### **4 OF SWORDS - ETHICS**

#### ***Respectful / Controlling***

##### ***Intellect ruled by Foundation***

All the mind's ideas, choices, and solutions pass through the moral filter of our personal ethics.

***Card upright:*** Respectful ideas. Because you are guided by non-judgmental Love and accept any consensual act, you avoid quarrels with people over principles.

***Card reversed:*** Controlling ideas. Because you feel that you have figured it all out and that those who do not think the same way as you are somehow wrong or wicked, you create a quarrel.

## **5 OF SWORDS - COMPASSION**

### ***Empathy / Overprotection***

#### ***Intellect ruled by Lifegiving Love***

The most loving thing the mind can do is to listen and understand the other's pain. Because the nature of 5 and 6 was reversed on the Kabbalist Tree, this card is often seen as unfavorable.

**Card upright:** Compassionate thinking. By listening to the person in question, you make them feel loved and safe.

**Card reversed:** Over-protective thinking. You have created a co-dependency with the person in question. Allow them the space to learn from the trauma in order to move forward.

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## **6 OF SWORDS - PUNISHMENT**

### ***Boundaries / Vengeance***

#### ***Intellect ruled by Dangerous Hate***

The Sefer Yetzirah says there is nothing lower than punishment or plague, which is spelled in Sphere 6. Because the nature of 5 and 6 was reversed on the Kabbalist Tree, this card is often seen as favorable.

**Card upright:** Thinking protectively. You have handled the situation well by not responding in vengeance and by setting strict boundaries.

**Card reversed:** Thinking vengefully. Being consumed with hate only destroys you in the end. By punishing someone, you only fuel the fire and bring danger.

## 7 OF SWORDS - LEARNING

### *Open-minded / Close-minded*

#### ***Intellect ruled by Lifegiving Lessons***

Life is a great, invisible university, yet despite the difficulty of the curriculum, it is through the challenging lessons that we learn the most.

***Card upright:*** Open-minded. Your sincere desire to hear all points of view makes your scope of learning broad and rich. It helps you navigate unknown situations.

***Card reversed:*** Close-minded. By following doctrine and not thinking for yourself, your ideas are rigid. By identifying with your beliefs, you take any disagreement as a personal attack.

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## 8 OF SWORDS - REVELATION

### *Transformed / Fearful*

#### ***Intellect ruled by Change***

Revelation shows us what we have not seen before. It shakes up our world and makes us re-evaluate old ideas.

***Card upright:*** Transformative thinking. Because you trust yourself and your inner vision, you are changed by this new way of seeing things. This helps you in more ways than one.

***Card reversed:*** Fearful thinking. You identify so much with your ideas that having them shattered leaves you clueless and afraid. Stay open to the truth and revelation will be rewarding.

## 9 OF SWORDS - PERSONAL RESPONSIBILITY

### *Accountability / Blame*

#### ***Intellect ruled by Lessons of Love***

The Blame–Shame game is a mind trip fueled by the emotions. Love shows us that we need to be responsible for our own thoughts and feelings.

***Card upright:*** Responsible thinking. Because you take responsibility for your own thoughts rather than blaming your misfortune on others, you have brought peace to the situation.

***Card reversed:*** Accusatory thinking. Have you been reciting that ugly mantra, “It’s your fault; you made me angry!” As long as you think others are responsible for your reactions, you will never control your emotions.

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## 10 OF SWORDS - SLANDER

### *Confidence / Lack of confidence*

#### ***Intellect ruled by Lessons of Hate***

*If someone talks badly about me, it is none of my business.*

Do not define yourself by other people’s opinions of you.

***Card upright:*** Confident thoughts. Because you are confident in your way of thinking, you can disregard the slander, which, in turn, calms the situation.

***Card reversed:*** Insecure thoughts. Because it is so crucial for you to be important in the eyes of others, this slander ruins your self-confidence and brings depression.

## **PRINCESS OF SWORDS - MANIFESTS IDEAS**

### ***Practical / Opportunist***

This person gets things done or gets others to do things for them.

***Card upright:*** Someone practical. You can count on this person to bring an idea to fruition. They use logic and discipline to get things done, and this makes for a great work ally.

***Card reversed:*** Someone opportunistic. This person takes advantage of you. Being intrinsically lazy and entitled, they will always think up new ways to get the work done with the least amount of effort. Keep healthy boundaries!

***Painting:*** Viandara Elfaerian

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## **PRINCE OF SWORDS - ACTS ON IDEAS**

### ***Efficient / Careless***

This person walks their talk or trips over it.

***Card upright:*** Someone efficient. This person gets straight to work and always finds the most productive way to do things. They help you put your ideas into action.

***Card reversed:*** Someone careless. This person is going too fast. Haste makes waste, and you can be assured they are wasting your time. Their actions are sabotaging the situation or relationship.

***Painting:*** Viandara Elfaerian



## **QUEEN OF SWORDS - BALANCES THE MIND** *Mindful / Projections*

This person is either a mindful sage or a drama queen on stage.

**Card upright:** Someone close who is mindful. This person is truly present and sensitive to you. They are a good person to turn to when your heart needs reasoning and balance.

**Card reversed:** Someone close who projects. This person is so caught up in insecurities and fears that they project their own stories and create drama. They make you feel misunderstood.

**Painting:** Viandara Elfaerian

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## **KING OF SWORDS - RULES THE INTELLECT** *Wise / Dogmatic*

This person's ideas bring a breath of fresh air or they suffocate you.

**Card upright:** Someone wise. This person is a great ally if you are trying to figure things out. They are reflective, mindful and helpful. Keep them close!

**Card reversed:** Someone dogmatic. This opinionated person is boring and exasperating. They recite their dogma without true reflection and become agitated when you don't agree.

**Painting:** Viandara Elfaerian

# THE CUPS

*Emotions / Intuition*  
*Water*

The Cups represent the heart and are alchemically connected with the element Water. Classically this suit expresses all the pros and cons of emotional relationships. Although the Cups have a connection with divine Love, divine Love is primarily dealt with in the major arcana.



Ace painted by Amanda Sage.

The 2-10 are digital remixes of the Aces, by Liba

## **ACE OF CUPS - EMOTIONAL POTENTIAL**

### ***Loving / Hateful***

#### ***Root of the Emotions***

The Ace of Cups' qualities and challenges lie polarized between love and hate. Its most common representation is beauty, pleasure, and happiness.

***Card upright:*** Potential for love. Your respectful and caring response to the person in question is just what the relationship needs to bloom.

***Card reversed:*** Potential for hate. All love's potential is extinguished by your disrespect of the person in question. Without respect and trust, the relationship will become hurtful.

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## **2 OF CUPS - CONNECTION**

### ***Attraction / Repulsion***

#### ***Emotions ruled by Duality***

The Cups meet 'the other' in the second sphere. This card is classically seen as a card of connection, falling in love, friendship, passion, and its contrary.

***Card upright:*** Feeling attracted. The attraction and resonance you feel with the person in question is sincere from both of you. There is a true connection worth cultivating.

***Card reversed:*** Feeling repulsed. Whether the energy feels superficial or oppressive, it is simply not right. Let it go.

### **3 OF CUPS - PRESENCE** *Enrichment / Nostalgia*

#### ***Emotions ruled by Understanding and Love***

When there is no need for anything besides the present moment, we can genuinely engage, understand, and enjoy each other.

**Card upright:** Feeling enriched. Your loving presence brings understanding, grace, and pleasure to you and your loved ones.

**Card reversed:** Feeling nostalgic. This nostalgia for more stimulating and happier times is effacing the potential of this very moment. Make each moment count, starting right now!

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### **4 OF CUPS - COMMITMENT** *Stability / Boredom*

#### ***Emotions ruled by Foundation***

Although the Cups are looking for stability and meaning in the relationship, they are equally fearful of the structure commitment requires. This card is commonly seen as negative.

**Card upright:** Feeling stable. Your commitment brings you happiness, trust and security.

**Card reversed:** Feeling bored. Your fear of missing out and feeling trapped with one person is ruining the relationship.

## 5 OF CUPS - DELIGHT

### *Pleasure / Jaded*

#### ***Emotions ruled by Lifegiving Love***

The Sefer Yetzirah tells us that there is nothing higher than delight, which is spelled in Sphere 5. On the Kabbalist Tree, 5 is severity, which made the fives negative in the Golden Dawn decks.

***Card upright:*** Feeling pleasure. Your joy is contagious and soothes hearts and souls.

***Card reversed:*** Feeling jaded. You are searching for pleasure in all the wrong places. No amount of drugs, sex and stimulation can do the trick. Only gratitude and purpose can.

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## 6 OF CUPS - RUPTURE

### *Acceptance / Hate*

#### ***Emotions ruled by Dangerous Hate***

Love sets us free; it doesn't come with a leash. Farewells may sting, but entitlement is uglier. The Golden Dawn saw the Sphere 6 and this card as positive.

***Card upright:*** Feeling accepting. Despite the hurt, this break-up opens the door to change: new relationships and time to find yourself again.

***Card reversed:*** Feeling hateful. Believing you are entitled to someone else's time is very ugly, especially when fueled by anger and outrage. Only acceptance will bring peace.

## **7 OF CUPS - FAMILY**

### ***Harmony / Drama***

#### ***Emotions ruled by Lifegiving Lessons***

If there is one joyful but challenging lifegiving action for the emotions, it is family.

***Card upright:*** Feeling harmonious. By accepting how each person decides to live their life rather than judging them, you have created harmony in your family.

***Card reversed:*** Feeling dramatic. Are you ashamed, angry, or disappointed by your family member's choices in life? Do you feel like you are the only one who has figured it all out? These judgemental attitudes create drama.

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## **8 OF CUPS - CHANGE**

### ***Adaptation / Severance***

#### ***Emotions ruled by Change***

For the Cups this sphere signifies a significant change in the relationship. The question is whether that is acceptable.

***Card upright:*** Feeling adaptive. By accepting the changes in the person in question, you are able to keep the relationship.

***Card reversed:*** Feeling over it. The changes that the person in question has made are too significant for you to bear, the relationship fails.

## **9 OF CUPS - APPRECIATION**

### ***Gratitude / Unworthiness***

#### ***Emotions ruled by Lessons of Love***

The universe does not have time for a flower that refuses to bloom. Embrace and share your love!

**Card upright:** Feeling grateful. Your acceptance of other people's love and appreciation does not come off as egotistical because you genuinely love and appreciate others as well.

**Card reversed:** Feeling unworthy. Why aren't you just as worthy of love and appreciation as other people are? By feeling unworthy, people treat you this way.

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## **10 OF CUPS - CONFLICT**

### ***Forgiveness / Resentment***

#### ***Emotions ruled by Lessons of Hate***

Despite hate being the ruler of sphere 10, all is done in the name of Love. Remember we are in school.

**Card upright:** Feeling forgiving. Because of the faith you have in your love for each other, you've found a solution, forgiven yourselves, and grown stronger together.

**Card reversed:** Feeling resentful. By feeling competitive or vengeful you have set the stage for a downward spiral. All relationships have conflicts but only Love will carry you through.

## **PRINCESS OF CUPS - MANIFESTS EMOTIONS**

### ***Dependable / Depressive***

This person shares her drink with you or spills it all.

**Card upright:** Someone dependable. This person is a trustworthy, reliable friend. You know they have your back, and they will give you the shirt off theirs. A keeper!

**Card reversed:** Someone depressive. Sympathy is an addiction, and this person often plays the victim. Despite their good fortune, they always need more pampering. They are intrinsically selfish and self-centered. Don't feed the beast!

**Painting:** Liba Waring Stambollion

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## **PRINCE OF CUPS - ACTS FROM THE HEART**

### ***Caring / Aggressive***

This person gives you his drink, but watch out, it might come with a side of shattering expectations.

**Card upright:** Someone caring. This person is trustworthy and caring. They would go without their own drink to make sure you have yours. They make you feel alive and loved.

**Card reversed:** Someone aggressive. This person does not know how to temper their emotions with reason and reflection. Their entitlement can make them violent. Sever all ties!

**Painting:** Liba Waring Stambollion



## QUEEN OF CUPS - RULES THE HEART

### *Joyful / Entitled*

This person either offers you a toast or flings their drink at you.

**Card upright:** Someone close who is joyful. This person is a true joy to have around. Their heart is open, accepting, grateful, and respectful. Guard them preciously in *your* heart.

**Card reversed:** Someone close who is entitled. This person is genuinely self-centered. If they do not get what they want, they become rude and belligerent. Set your boundaries!

**Painting:** Liba Waring Stambollion

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## KING OF CUPS - THINKS WITH THE HEART

### *Thoughtful / Vengeful*

This person makes sure you have a drink or makes sure you don't.

**Card upright:** Someone thoughtful. This person listens attentively to you and will always find a way to ensure your well-being. You feel loved and safe with them. They are a keeper.

**Card reversed:** Someone vengeful. This person is obsessed with the problem at hand. They feel that only through vengeance will there be peace. Set your boundaries!

**Painting:** Liba Waring Stambollion

# THE WANDS

*Intention / Action*  
*Fire*

The intentions and actions of the Wands act upon the Heart/Cups and Mind/Swords. This suit inherently has the potential for balance, whereas the Cups and Swords need to combine to create balance. In the Sefer Yetzirah and other mystery schools, Fire is born after Air. The mind is the father of action; therefore, unlike the Golden Dawn, I attribute action/fire to the Princes and mind/air to the Kings.



Ace painted by Amanda Sage.

The 2-10 are digital remixes of the Aces, by Liba

## **ACE OF WANDS - POTENTIAL FOR ACTION**

### ***Constructive / Destructive***

#### ***The Root of Action***

The firey Ace of Wands is commonly seen as the potential of our intentions and actions.

***Card upright:*** Constructive potential. Your potential to contribute to the situation through productivity and prudence, passion and intelligence, is empowered by your self-assuredness.

***Card reversed:*** Destructive potential. By acting rashly and impulsively and not looking before you leap, your potential to sabotage the situation is huge.

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## **2 OF WANDS - COLLABORATION**

### ***Empowerment / Rivalry***

#### ***Action ruled by Duality***

Collaboration requires a delicate balance of humility and empowerment. It has the potential for remarkable synergy but also for stinging pitfalls.

***Card upright:*** Empowered action. Working with another person is mutually beneficial and productive. Your teamwork brings friendship.

***Card reversed:*** Competitive action. If you are sneaky and manipulative, it is to be expected that there is distrust and scandal.

### **3 OF WANDS - INNOVATION**

#### ***Practical / Complicated***

#### ***Action ruled by Understanding and Love***

'*There are no problems, only solutions*' is the fiery mantra of the 3 of Wands. This is commonly seen as a positive card.

***Card upright:*** Practical action. You are able to fix the problem because you understand it and can implement creative and innovative solutions.

***Card reversed:*** Complicated action. By going off on too many tangents and not focusing on your objective, your actions make the situation even more complicated than it was.

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### **4 OF WANDS - INTENTIONS**

#### ***Virtuous / Egocentric***

#### ***Action ruled by Foundation***

Our intentions, the wellspring of our actions, serve as the bedrock upon which all our endeavors are built.

***Card upright:*** Virtuous action. Because Love guides you and your direction is fair, flexible, and positive, your actions are beneficial to the challenge at hand.

***Card reversed:*** Egocentric actions. Because your motivation is selfish and entitled, your actions create sentiments of anger and jealousy.

## 5 OF WANDS - KINDNESS

### *Fulfillment / Resentment*

#### ***Action ruled by Lifegiving Love***

Often in Near Death Experiences, individuals realize that their fame and fortune paled in significance compared to the value of their acts of kindness.

***Card upright:*** Fulfilling action. Your kindness and compassion have been helpful and uplifting, bringing relief and happiness.

***Card reversed:*** Resentful action. You are not being kind for the right reasons. Either you feel pushed into helping, or you feel that ethics demands it of you. Your resentment erases the positive effects.

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## 6 OF WANDS - AGGRESSION

### *Reparations / Aggravation*

#### ***Action ruled by Dangerous Hate***

Aggression has no upside, but repairing hurtful actions can make us wiser and stronger. Because the 5 and 6 were reversed in the Kabbalistic Tree, this is commonly seen as a positive card.

***Card upright:*** Reparative action. You are right to be shamed by your loss of composure. However, your acts of sincere reparations restore the peace.

***Card reversed:*** Aggravating action. Your aggressive nature is not solving anything. By stubbornly remaining angry and entitled, you enflame the problem.

## 7 OF WANDS - PRODUCTIVITY

### *Motivated / Lazy*

#### **Action ruled by Lifegiving Lessons**

There is nothing more life-giving for action than productivity itself. The Golden Dawn associated victory with this card, but nonetheless made it quite negative.

**Card upright:** Motivated action. Your passion for life and its potential fuels your action. You are not just an initiator; you are a catalyst for meaningful results.

**Card reversed:** Lazy action. Your lack of motivation and discipline hampers your project, hindering its progress and diminishing the likelihood of success.

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## 8 OF WANDS - ADAPTATION

### *Versatility / Stagnation*

#### **Action ruled by Change**

*When one door closes, another one opens.*

**Card upright:** Versatile action. Embracing change, you've revamped your approach, leaving old codes behind. By taking a new course of action, you not only revitalize the situation but also propel it toward success.

**Card reversed:** Stagnant action. Why cling to methods that only worked in the past? Not adapting to the changing circumstances leaves you behind. It is time to change your course of action.

## 9 OF WANDS - COURAGE

*Beneficial / Destructive*

### **Action ruled by Lessons of Love**

Protection for all we love can bring out a courage we didn't even know we had. This card is generally seen as strength when faced with opposition.

**Card upright:** Beneficial action. Your courage to go out on a limb for the person or situation in question proves your love to them and bonds you further.

**Card reversed:** Destructive action. If you are motivated by a sense of entitlement and self-righteousness, your actions may do more harm than good, making you an anti-hero.

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## 10 OF WANDS - PROVOCATION

*Patient / Impulsive*

### **Action ruled by Lessons of Hate**

Hate has ways of testing us, poking us, provoking us. If we still react, then our lessons have yet to be learned.

**Card upright:** Acting patiently. By realizing that the person in question is just having a hard time and by not taking their provocation personally, you calm the situation down.

**Card reversed:** Acting impulsively. Have all your buttons been pushed? Did you jump right in and get in a fight? By reacting rashly, you inflame the situation.

## PRINCESS OF WANDS - ACTS DEPENDABLY

### *Hardworking / Lazy*

This person's wand either conjures up exciting projects or burns you out.

**Card upright:** Someone hardworking. This fiery person is great to work with. They have energy, motivation, and stamina for projects, making them a keeper if you want great outcomes.

**Card reversed:** Someone lazy. This person could be a better team player. They do the minimum of work necessary and complain about it. You will actually save time without their help.

**Painting:** Ila Rose

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## PRINCE OF WANDS - RULER OF ACTION

### *Constructive / Destructive*

This person's wand either adds magic to the situation or leaves it in ashes.

**Card upright:** Someone constructive. This person is a powerhouse. Their actions are fueled by benevolent passion and honorable ideas. They make you feel alive and inspired.

**Card reversed:** Someone destructive. With all the egocentric intentions behind this person's actions, you can be assured that what you build together has little chance of enduring.

**Painting:** Ila Rose



**QUEEN OF WANDS - ACTS FROM THE HEART**  
***Respectful / Disrespectful***

This person will share the light of their wand with you or leave you in the dark.

***Card upright:*** Someone close who is respectful. This person acts attentively and is sensitive to your feelings. They make you feel at ease and loved.

***Card reversed:*** Someone close who is disrespectful. This person interrupts your stories and cancels plans for someone they deem more important, making you feel insignificant.

***Painting:*** Ila Rose

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**KING OF WANDS - ACTS DELIBERATELY**  
***Prudent / Deceptive***

This person looks before they leap over the fire or pushes you into it!

***Card upright:*** Someone prudent. Because this person thinks carefully before acting, they have successful projects and relationships. Take notes!

***Card reversed:*** Someone deceptive. This manipulative person intends to reach their objective no matter the consequences. Don't be fooled twice by this one, or you will be the fool.

***Painting:*** Ila Rose

# THE DISKS, COINS OR PENTACLES

## *Work / Manifestation*

### *Earth*

The Disks represent our work and are alchemically connected with the element Earth. The Disks need the other three elemental suits, Water/Cups/Heart, Air/Swords/Mind, and Fire/Wands/Action, to make a physical imprint in this world. Whether in career, home, or projects, this suit addresses why and how we manifest, as well as the consequences.



Ace painted by Amanda Sage.

The 2-10 are digital remixes of the Aces, by Liba

## **ACE OF DISKS - MATERIAL POTENTIAL**

### ***Success / Failure***

#### ***The Root of Work: Career or Home.***

The Ace of Disks represents the “earthy” fruit of our work. It is commonly seen as a card of satisfaction, contentment, fulfillment, and profit.

***Card upright:*** Potential for success. Your enthusiasm for this project is infectious and invigorating. You’ve considered all the necessary elements to give it great potential.

***Card reversed:*** Potential for failure. If you don’t believe in yourself and consider all the necessary elements for this project, your potential for failure will be the only potential you are left with.

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## **2 OF DISKS - BALANCE**

### ***Stability / Instability***

#### ***Work ruled by Duality***

The Disks must combine the passion driving the project with the necessary intellect to ensure successful fruition.

***Card upright:*** Stable results. Things are going well because you use logic and reason to temper your passion, ensuring a successfully balanced outcome.

***Card reversed:*** Unstable results. Either your passion has run off with your purse, and you need more funds, or your overfocus on trends and opinions stifles your personal ingenuity.

### 3 OF DISKS - CREATIVITY

#### *Originality / Banality*

#### ***Work ruled by Understanding and Love***

Understanding your potential for what you love to do is the first step in creating meaningful results.

***Card upright:*** Original results. Your fearlessness and curiosity are essential for the unique creativity of your project. Your work has an impact!

***Card reversed:*** Banal results. By worrying about what other people want and copying rather than creating, you have left your own originality behind. This brings no success.

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### 4 OF DISKS - FOUNDATION

#### *Secure / Shaky*

#### ***Work ruled by Foundation***

The foundation of a house determines whether its upper floors will survive in a bad storm. This card is often seen as security and material power.

***Card upright:*** Secure foundation. Because your foundation is built with logic, creativity, innovation, and a good team, you have the necessary structure for success.

***Card reversed:*** Shaky foundation. Your foundation lacks either planning and passion, a good team, or innovative solutions. Your project will not last long.

## 5 OF DISKS - PHILANTHROPY

### *Generosity / Vanity*

#### ***Work ruled by Lifegiving Love***

By re-centering in Love, the Disks turn to acts of generosity and help people or projects in need.

***Card upright:*** Beneficial results. Because you genuinely care for others and financially contribute to their well-being or projects, you are able to make a positive change in their lives and yours.

***Card reversed:*** Vain results. Because you give only when it is to your personal advantage, your superficial generosity becomes evident to others.

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## 6 OF DISKS - SABOTAGE

### *Compensation / Feud*

#### ***Work ruled by Dangerous Hate***

Using hate as a driving force to destroy someone else's work is about as low as you can get in this suit.

***Card upright:*** Restorative outcome. Whether you were responsible for the sabotage or whether it was done to you, the self-examination you undertook and the efforts you are making for peace repair the damage.

***Card reversed:*** Embattled outcome. Whether you were responsible for the sabotage or whether it was done to you, your aggressive nature inflames the situation, making it dangerous.

## 7 OF DISKS - ABUNDANCE

### *Fulfillment / Desire*

#### ***Work ruled by Lifegiving Lessons***

Life's greatest gift is her abundance. Whether we are grateful for it or always want more is up to us. This card is commonly seen as somewhat or very negative.

***Card upright:*** Fulfilling results. Your project is thriving, surpassing expectations, bringing both financial stability and heartfelt gratitude.

***Card reversed:*** Unfulfilling results. You always wanted to be this good, and here you are. But rather than being grateful, you are already envying more considerable fortunes.

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## 8 OF DISKS - NEW DIRECTION

### *Prudence / Recklessness*

#### ***Work ruled by Change***

As markets, demands, or needs shift, some of our most cherished creations fall out of fashion. The question we are faced with is whether we are inspired or ruined by these changes. Sometimes, craftsmanship and skill are attributed to this card.

***Card upright:*** Prudent results. As you step into new territory, testing the water first brings success to fresh endeavors.

***Card reversed:*** Reckless results. By investing in the new trend without loving it and testing it first, you waste money and time.

## 9 OF DISKS - MASTERING

### *Notoriety / Arrogance*

#### **Work ruled by *Lessons of Love***

Love of one's work is a key ingredient to unlocking skill and mastery.

**Card upright:** Notorius results. Mastering your game brings you deep satisfaction. You gain notoriety and fulfillment in your purpose.

**Card reversed:** Isolatory results. Your arrogance is isolating you from your community. Remember that you were once a novice, too. Be humble and patient with those who are just starting, or you will lose the respect of others.

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## 10 OF DISKS - COMPETITION

### *Inspiration / Jealousy*

#### **Work ruled by *Lessons of Hate***

There is room for each of us at the table, and we each have a unique dish to bring to the meal.

**Card upright:** Inspired results. Despite the new competition on the market, you are inspired by their unique approach. This inspiration keeps your own work fresh and innovative.

**Card reversed:** Unsuccessful results. Jealousy and fear of your competitors can hold you back. Don't let it consume you while your competition takes the lead.

## **PRINCESS OF DISKS - RULER OF WORK**

### ***Successful / Unsuccessful***

This person is the project's savior or the architect of its demise.

***Card upright:*** A successful collaborator. You can depend on this person to make the project work. They love it, think about it rationally and logically, and act productively.

***Card reversed:*** An unsuccessful collaborator. It is not a wise decision to work with this person. Their motives are superficial, their project needs to be better thought out, and their plan is doomed to fail.

***Painting:*** Carrie Ann Baade

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## **PRINCE OF DISKS - INTENTIONAL COLLABORATOR**

### ***Sincerity / Insincerity***

This person is driven by passion or purse.

***Card upright:*** A sincere collaborator. This person loves what they do, and their intentions are clear and constructive. They make a great work partner.

***Card reversed:*** A superficial collaborator. This person's only intention is to make money. They might smile a lot, but if they can take advantage of you or get you out of their way, they won't hesitate to do so. Their relationship with you is not to be taken too seriously.

***Painting:*** Carrie Ann Baade



## **QUEEN OF DISKS - IMPASSIONED COLLABORATOR** *Inspiration / Competition*

This person is inspired to collaborate with you unless tempted to outshine you.

**Card upright:** Someone close who inspires you. This person and you are mutually inspired by each other. Your collaboration is fruitful and brings rewards.

**Card reversed:** Someone close who competes with you: This person does not want you to get ahead of them, so you can bet your last coin that they will not make a good working partner.

**Painting:** Carrie Ann Baade

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## **KING OF DISKS - CONTEMPLATIVE COLLABORATOR** *Invention / Appropriation*

This person is the workplace's alchemist, conjuring either invention or deception.

**Card upright:** An inventive collaborator. This person has all the necessary faculties to help you develop original and exciting new creations.

**Card reversed:** A sneaky collaborator. Having no self-confidence or originality, this person readily appropriates others' ideas. They are not to be trusted.

**Painting:** Carrie Ann Baade

## DREAMS & DIVINITIES

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Liba Waring Stambollion  
April 2024



[www.DreamsandDivinities.com](http://www.DreamsandDivinities.com)



**Coming in 2024!**

***Rediscovering the  
Sefer Yetzirah***

This trilogy written by Liba Waring Stambollicion, was inspired by three questions concerning the origins, the form, and the impact of the ancient Hebrew esoteric system: The Sefer Yetzirah.

1) If the Sefer Yetzirah is attributed to Abraham, why are three Mothers the primal creators of the cosmos?

2) If the text asks us to cycle the letters in a wheel or a sphere, why isn't the Tree spherical?

3) If the Tarot came out 100 years before the Kabbalist Tree why are they so similar?

